

FANTASIN

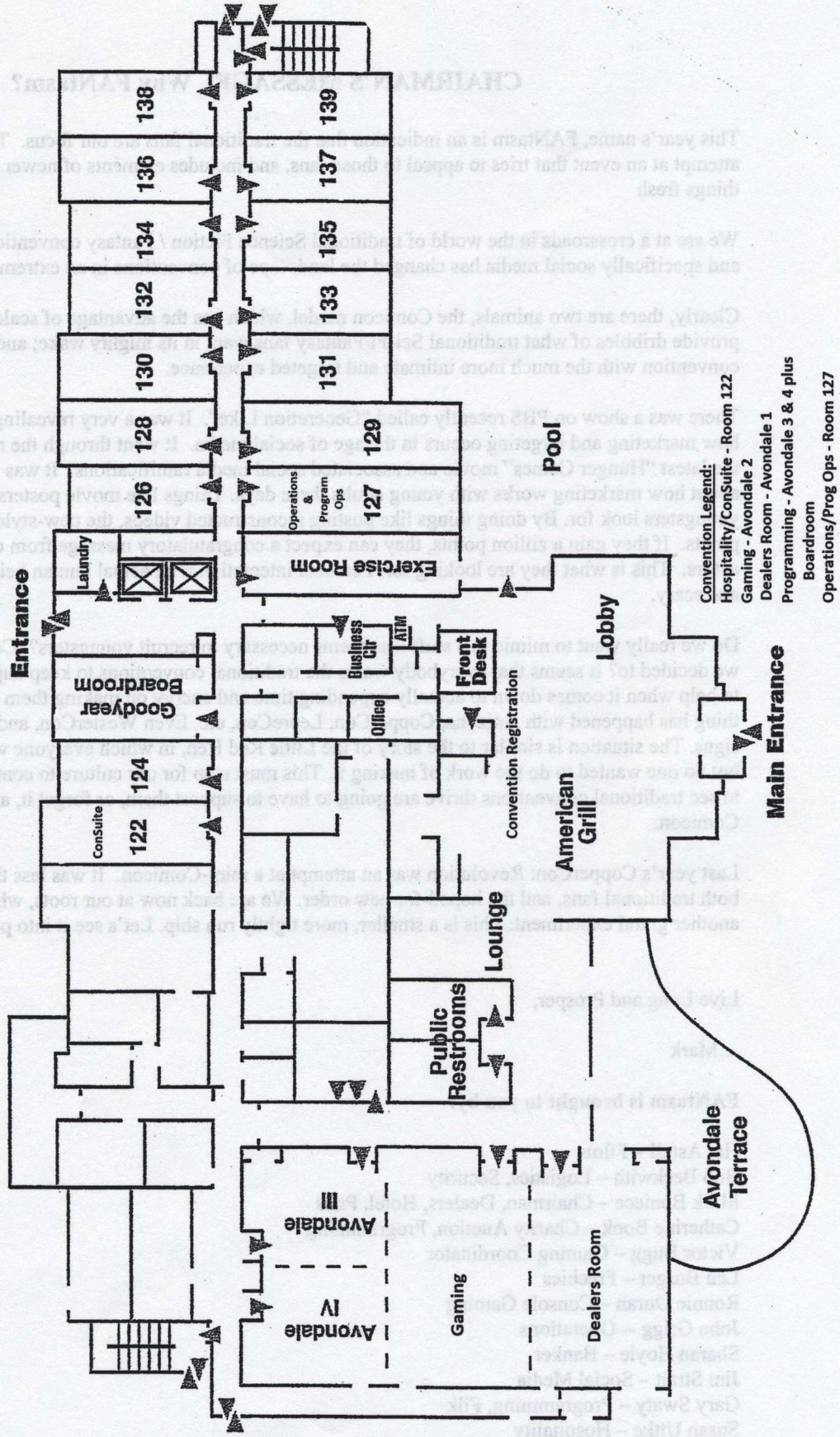
Convention of Sci-Fi and Fantasy

CopperCon is back to its roots!

August 22-24, 2014 - Hilton Garden Inn

Hilton
Garden Inn®
 Phoenix/Avondale

South Parking lot



CHAIRMAN'S MESSAGE: Why FANTasm?

This year's name, FANTasm is an indication that the traditional fans are our focus. This convention is an attempt at an event that tries to appeal to those fans, and includes elements of newer popular culture to keep things fresh

We are at a crossroads in the world of traditional Science Fiction / Fantasy conventions. Both the internet and specifically social media has changed the landscape of conventions in an extreme way.

Clearly, there are two animals, the Comicon model, which has the advantage of scale such that it can provide dribbles of what traditional Sci-Fi/Fantasy fans want in its mighty wake; and the old-style convention with the much more intimate and targeted experience.

There was a show on PBS recently called "Generation Like". It was a very revealing documentary about how marketing and targeting occurs in the age of social media. It went through the marketing process of the latest "Hunger Games" movie and associated social media ramifications. It was very eye-opening about how marketing works with young adults these days. Things like movie posters are not what youngsters look for. By doing things like posting reconstructed videos, the new-style fan can accumulate points. If they gain a zillion points, they can expect a congratulatory message from one of their favorite actors. This is what they are looking for. Personal interaction with actual human beings can be expensive and scary.

Do we really want to mimic this stuff that seems necessary to recruit youngsters? Could we do it, even if we decided to? It seems that everybody wants the traditional conventions to keep happening, but few want to help when it comes down to actually expending time and energy on making them work. This kind of thing has happened with Anizona, CopperCon, LepreCon, etc. Even WesterCon, and NASFiC are showing signs. The situation is similar to the story of the Little Red Hen, in which everyone wanted to eat the bread, but no one wanted to do the work of making it. This must stop for our culture to continue. People that want to see traditional conventions thrive are going to have to support them, or forget it, and be satisfied with Comicon.

Last year's CopperCon: Revolution was an attempt at a mini-Comicon. It was less than well-received by both traditional fans, and the hoped-for new order. We are back now at our roots, where we came from, for another grand experiment. This is a smaller, more tightly run ship. Let's see it into port.

Live Long and Prosper,

...Mark

FANTasm is brought to you by:

Hal Astell – Films
Bob Beckwith – Logistics, Security
Mark Boniece – Chairman, Dealers, Hotel, Pubs
Catherine Book – Charity Auction, Programming
Victor Bugg – Gaming Coordinator
Len Burger – Freebies
Ronnie Duran – Console Gaming
John Grigg -- Operations
Sharan Hoyle – Banker
Jim Strait – Social Media
Gary Swaty – Programming, Filk
Susan Uttke – Hospitality
Janet White -- Registration

CHARITY AUCTION

It is my pleasure to bring to all the members a Charity Auction to benefit the Children First Academy. 100% of the proceeds will be given to this charity. You can visit their website at: <http://www.cfaphoenix.org/>

Children First Academy inspires the motivation to learn by engaging students as critical thinkers, problem solvers and active citizens; they strive to serve the whole child by providing hope, fostering strength and facilitating self-determination.

100 percent of the students and their families are at or below the poverty line and a vast majority of the students are homeless. There are approximately 350 students, grades K-9, being educated on its grounds. The school provides stability and hope for kids amid a chaotic world of homelessness and hopelessness; many of the children live in motels, shelters and many live doubled up. Children First Academy works to provide the necessities, care and attention that so many homeless and low socioeconomic children lack.

As usual, I will try to give everyone an interesting and desirable selection of cool items to bid for. Our goodies will be on display in the Merchants Room. There will be Charity Auction Program Guides available at Registration. The Charity Auction is scheduled for Saturday from 5pm – 630pm in Avondale 4.

If you ever want to donate to a Charity Auction, please contact us through the convention webpage. Consider cleaning out your cabinets, attics and storage space. Our charity auction is a great place for your old beloved collectible (*but no room to keep anymore...*) items that need a new home.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, CASFS, Inc. or CopperCon: FANtasm for any item. If you have any questions, please ask or inspect the item prior to auction.

Thanks go to our generous contributors who support us without fail year after year. Please give them your business when you can.

Game Depot: <https://www.facebook.com/pages/Game-Depot-AZ/113890828639879>

Imperial Outpost Games: <http://imperialoutpostgames.com/>

Changing Hands bookstores: <http://www.changinghands.com/>

Trash City Beads: <http://www.trashcity.com/index.php>

Phoenix FearCon: <http://phxfearfilmfestival.com/>

And the inestimable Dr. David Williams!

See you at the Auction; don't forget your money. Bid often, bid high...

Your faithful Charity Auction Director,
Catherine Book

**Clockwork
Jetpack
Inc.**

Jean's Beads

Handcrafted Glass Art & Jewelry

by
Jeannie Cox

**Unique Glass Art for
Jewelry or Display**

www.jeansbeads.com

**Jaeger
Knives**

Custom Made Edged Weapons

jaeger-knives.com / Jaeger Knives on FB / 623-258-6710

The Mystical Apothecary

FILM FESTIVAL

Returning after a successful screening at last year's CopperCon, Hal C F Astell of Apocalypse Later will present another feature length set of international award-winning short sci-fi films on the opening night of the con, many of which can't be seen anywhere else.

This year, each has a slight tinge of horror to tie into the convention theme. Watch what happens when you trust in a post-apocalyptic world in Bonnie Sowle's Arizona short, 'Closed Quarters'. Discover what's going on behind the deceptive 'Bar Talk' in Lowell Northrop's adaptation of a Joe R Lansdale story. Find out what happens when you assume in Justin O'Neal Miller's cloning story, 'Redemption'.

This set will run around ninety minutes and feature films from multiple countries. The event is free and open to the public.

Also, on the Saturday night, those with con memberships can experience Hal's personal favourite feature film of all time, Peter Jackson's debut, 'Bad Taste'.

It's a gory but comedic tale of what happens when aliens decide that human flesh is the new taste sensation and they package up a New Zealand township into cardboard boxes to take back to space and make into burgers. Tasked with fighting for the human race are a misfit band of Kiwis with personality disorders.

Made over three years on weekends with a bunch of mates, 'Bad Taste' is where Peter Jackson learned much of the art of filmmaking that he put to use in later work, but without a fraction of the budget. You won't see the magic effects of the 'Lord of the Rings' movies here, but you'll see just as much glorious imagination.

Book Donations for Homeless Children

To benefit Children First Academy

Children First Academy inspires the motivation to learn by engaging students as critical thinkers, problem solvers and active citizens; they strive to serve the whole child by providing hope, fostering strength and facilitating self-determination.

100 percent of the students and their families are at or below the poverty line and a vast majority of the students are homeless. There are approximately 350 students, grades K-9, being educated on its grounds. The school provides stability and hope for kids amid a chaotic world of homelessness and hopelessness; many of the children live in motels, shelters and many live doubled-up. Children First Academy works to provide the necessities, care and attention that so many homeless and low socioeconomic children lack. Their five buses travel over 450 miles a day; changing routes to accommodate the transitional lives of students' families. This provides a consistent and stable environment for their kids. Once a month, food boxes are given to families. As a result of community donations, families receive hygiene kits, clothing, furniture and household items.

At each Phoenix-area convention at which WesternSFA is present there will be a special donation box near the Fan Table area. We will be collecting books to distribute to homeless children. This donation will stock the school library. The age ranges vary, but we would particularly like to see juvenile fiction. Please take some time to clear your shelves and closets of unwanted books and help a child.

We will take anything you bring - if you donate adult fiction, we have an agreement with a local bookseller to exchange adult fiction for juvenile fiction. So keep an eye out for the big Harry Potter donation box.

Hygiene items are also greatly needed. You could throw in any soap and shampoo you might have picked up at any hotels.

Sponsored by the Western Science Fiction Association (WSFA)

PROGRAMMING

Welcome to CopperCon: FANTasm. We guess you're looking at this page because you want to know if you'll find anything interesting at our con. And we hope you do find it.

This year we are focusing more tightly on our local talent so we've recruited some of the best new voices in our genre. For local authors we have the talented Gini Koch with a long-running popular series, Marsheila Rockwell and Jeff Mariotte – the duo who just produced their first collaborative work, and Sharon Skinner, a member of the Society of Children's Book Writers and Illustrators who writes middle-grade paranormal. We're also honored to have Dr. David Williams who consistently brings us excellent science.

The inestimable Leslie Fish will entertain with some of the most popular filk ever written. And for something different, we have Emmett Plant, a writer, producer and composer with plenty of Star Trek on his resume, who will be explaining from where come those wonderful sounds used for Daleks, Cylons and the ubiquitous blasters. And for our Zombie aficionados, Dr. Adam Chodorow, a Professor of Law at ASU, will discuss the need for good tax planning in case of a zombie apocalypse.

Be sure to come to the Meet the Pros on Friday to see them all in the room at the same time and have a chance to meet them personally.

Our annual Charity Auction is back this year with more cool stuff to bid on and win. And we have something special: the Star Party! We'll have astronomy experts on hand with high-end telescopes set-up outside the hotel to view whatever's in the night sky that night. We have a Special Effects Artist on hand to discuss the ins and outs of the trade.

And we have our local talent from Apocalypse Later, film critic Hal Astell, hosting two film festivals. Friday will feature ninety minutes of short films from around the world. Saturday is a special treat screening of Peter Jackson's debut film "Bad Taste."

The Literature and Writing tracks are pretty strong this year including discussions of Classic SF, Witches, Folklore from the British Isles and a plethora of writing how-to panels. The media track will invite you to dish about the popular *Arrow* and *Walking Dead* TV shows, explore how Marvel has taken over Hollywood, and – what's a con without Star Trek!? Don't miss the Movie Previews on Sunday, we can't end a con without Barry Bard's At the Movie.

Oh, and don't let me forget – there are steampunk workshops where you can make and take away a cool accessory for your steampunk costume. Weapons, holsters and Fascinators – those cool little hair pins.

Let's see...what else.... Our local authors will be giving Readings and Autographing throughout the weekend. And there are gobs of great science discussions that you just don't want to miss.

We sincerely hope your experience with us is memorable and you'll want to come back again and again.

CopperCon: FANTasm Program Staff

OUR VALUED PARTICIPANTS – (Alphabetical)



Dee Astell aka Countess Chaos is heavily involved in the world of Steampunk. She is the fashion/costuming Director for WildWildWestCon, as well as coordinating and running events for many conventions, especially fashion shows and costume contests and assorted workshops. She is also a freelance photographer and one of the founding members of the Arizona PennyDreadfuls. You can find them on FaceBook.



Hal C F Astell, The critic in the kilt, writes reviews of films from the 1900s to the 2010s at Apocalypse Later, with a focus on what most critics don't cover, and also mainstream movies for the Nameless Zine. He is the author of two books, 'Huh? An A-Z of Why Classic American Bad Movies Were Made' and 'Velvet Glove Cast in Iron: The Films of Tura Satana', both available at Amazon and Dog-Eared Pages in Phoenix. He programs and presents mini-film festivals at most local conventions and he sponsors the Papago Presents: The AZ Indie Show on Radio Phoenix.



When Colette Black isn't caring for her family, dogs, and a mischievous cat, she spends her time writing. Colette also loves to travel. Born and raised in the United States, she has also lived in the Philippines and Switzerland. Currently, she resides in the far outskirts of Phoenix, Arizona, where she loves the warm weather and the cotton fields. Her novel, Noble Ark, was released in April 2014, to rave reviews. The sequel, Desolation, will be released in October 2014. You can find her short stories in The Black Side, and in the upcoming WordFire Press release: "One Horn to Rule Them All." Find out more at www.coletteblack.net.



Debe Branning has been the director of the MVD Ghostchasers of Mesa/Bisbee since 1994 & conducts investigations of haunted sites in AZ. Debe has been a guest lecturer at several universities on ghost hunting & guest speaker at sci-fi venues such as CopperCon, FiestaCon, HauntedCon, AZParaCon & PHX Comicon. She was seen on TRAVEL CHANNEL'S "Ghost Stories" JUL 2010. Debe is the author of Sleeping with Ghosts, Grand Canyon Ghost Stories, The Graveyard Shift & two children's books. Coming soon: Dining With The Dead. She writes for Examiner.com at Arizona Haunted Sites. She conducts historic tours for the Pioneers' Cemetery Assn in PHX and is co chair for the popular cemetery fundraiser "Dining Among the Dead." www.mvdghostchasers.com or <http://www.examiner.com/x-2345-Arizona-Haunted-Sites-Examiner>



Adam Chodorow, Professor of Law, Arizona State University College of Law and William H. Pedrick Distinguished Research Scholar surprised everyone when he decided to write a tongue-in-cheek paper called "Death and Taxes and Zombies: An Exploration of the Tax Consequences of the Coming Zombie Apocalypse". He uses the paper as an illustration in his law classes.



Sarah Clemen's early love of science fiction and fantasy art came even before she could read, from looking at the covers of science fiction magazines. The artwork she most enjoys doing are those connected with the fantastic and she has been going to conventions since the late seventies. She is gratified at the response of con-goers to her award-winning paintings of the cat and dragon Magnus and Loki, which have been the most fun of all. She is a photo-real artist working in oils, exhibiting her mainstream paintings in galleries in Boca Raton, Florida and Scottsdale, Arizona. Growing up in a darkroom contributes to her love of photography and she still does photo work occasionally. All of the models used in her notorious and award winning St. Labia series were photographed by Sarah. She has published short stories with Asimov's magazine and Ellen Datlow anthologies. Recently she has had her paintings published in The World's Greatest Erotic Art of Today and in Fantasy Art Magazine in China. You can see samples of her art at [clemensart.com](http://www.clemensart.com) and at the interior website for <http://www.clemensart.com/mlindex.htm>



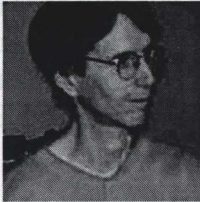
Brian Duncan has been a sci-fi fan for as long as he can remember. His interests lean toward superheroes, vampires and space. Just ask anyone - they'll tell you his favorite show has been, was & will always be Buffy, The Vampire Slayer. And two years ago, he finally completed his lifelong dream when he met Joss Whedon at Comicon, where he also got a personal phone call from Garith David Lloyd - and Natalie Morales thought he was cute & gave him a hug.



Jenny Duncan works as a pharmacy tech for a local pharmacy, has 3 children, and has been going to cons since she was little. She moved from being Robert Peacock's daughter to a member of the Duncan clan. She keeps husband Brian from wearing two left socks. She has enjoyed many aspects of sci-fi books, films, art and TV for many years.



Leslie Fish is a pre-eminent figure in Filk History, from expert Folk Singer to Magnificent Filker. She has written some of the best known Filk Songs such as "Banned From Argo", "Starwind Rising", "The Ballad of Transport 18, "Wobblies From Space" and she has set many Kipling Poems to music including "A Pict Song" and "Cold Iron" She is never at rest. but can or Should an Anarchist ever be at rest? These accomplishments do not sum up Leslie. She defies quantification. One must see her perform, talk to her and share the Filk Circle with her to even begin to Grok her in fullness. Likely even then one will fail. The joy is in the effort.



Mike Griffin is often the Volunteer Coordinator for CopperCons. He also helps at LepreCons and Westercons, and reviews books for the WesternSFA. In his mundane life, he tutors mathematics, reading and English at Phoenix College, and publishes academic papers on his new web page at <http://mythicalgebra.blogspot.com>



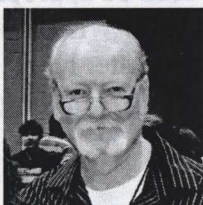
Mark Horning is a Physicist hailing from the East Valley. Originally from California, he moved to Arizona in 1996. An avid folk musician, he is known for his space and SF based songs, he is often found in the company of a 6 or 12 string guitar. His first professional CD, Space & Freedom, was officially released at the 62nd annual Westercon, in Tempe AZ. Mark has physics degrees from Cal Poly (BS), San Luis Obispo, and Arizona State (MS). While at ASU, he developed a hybrid lighting system to calibrate the sensors used in the Vatican Advanced Technology Telescope (VATT) located at the Mt. Graham Observatory. Mark works in the aerospace industry developing and testing Night Vision Image Intensifiers. He may often be found at conventions with his wife and three children who are, naturally, also SF fans.



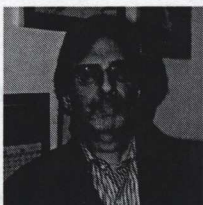
Casey Kaki is a local special effects makeup artist and cosplayer. She was certified in SPFX makeup from LA's Studio Makeup Academy, and since then she has worked on various movies, photo shoots, and makeup events. She has won many makeup awards through Phoenix Comicon and various makeup competitions throughout California and Arizona. Her most recent wins includes Miss Scarizona from MAd Monster and Best in Show from PCC's Masquerade Competition. Her company is Adore Le Gore, in which she sells handmade costume pieces, jewelry, and clothing. Recently, she has begun teaching makeup classes at various events and schools.



Gini Koch lives in Hell's Orientation Area (aka Phoenix, AZ), works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. She writes the award-winning, fast, fresh and funny Alien/Katherine "Kitty" Katt series for DAW Books, the Necropolis Enforcement Files series, and the Martian Alliance Chronicles series for Musa Publishing. As G.J. Koch she writes the Alexander Outland series. She also writes under a variety of other pen names including Anita Ensai, Jemma Chase, A.E. Stanton, and J.C. Koch. Gini can be reached through her website at www.ginikoch.com.



Rick Loomis has been a gamer all his life, and started Flying Buffalo Inc. over 40 years ago because there were games that I wanted to play, which weren't available. What I mean by "games which weren't available", are complicated, multi-player games with hidden movement and lots of time to plan your moves. (i.e. play by mail!). I'm a graduate of Arizona State University (accounting), and an ASU football fan. I like softball, tennis, bowling, collecting stamps, reading science fiction, and of course, playing games. Some of my favorite games are Nuclear War, Empire Builder, Risk!, Naval War, Settlers of Catan, Civil War Boardgames, and poker. I'm a Vietnam War veteran, serving on a small island in the Pacific. I am single and live with my sister and her four cats, cockatoo, and several guppies.



Jeffrey J. Mariotte is the bestselling, award-winning author of more than fifty novels, including supernatural thrillers Season of the Wolf, Missing White Girl, River Runs Red, and Cold Black Hearts. He also writes comic books, including the long-running horror/Western comic book series Desperadoes. He has worked in virtually every aspect of publishing, and lives in southeastern Arizona. For more information, please visit www.jeffmariotte.com.



Emmett Plant is a writer, composer and producer who has produced over twenty 'Star Trek' audiobooks for CBS/Paramount, and served as the audio engineer for 'How To Speak Klingon' from Chronicle Books. As a writer, his work has been featured on Salon, The Wall Street Journal, and Gawker Media's io9.com. He has served as a Slashdot Author and the Editor-in-Chief of Linux.com. In addition to his work on 'Star Trek' that has spanned the last decade, he has composed soundtracks and designed sounds for over fifty video games on many different platforms, including PC, Mac and mobile devices. His latest soundtrack album, 'The Second Sky,' was released in March. Blurring the boundaries between technology and entertainment, Emmett has served as the CEO of the Xiph.Org Foundation, which is responsible for many freely licensed multimedia codecs, from Theora to Vorbis to FLAC. He is the Creative Director of Clockwork Jetpack, a production company based in Phoenix, and the Editor-in-Chief of Arrakeen Tactical, a publishing company that creates role-playing games.



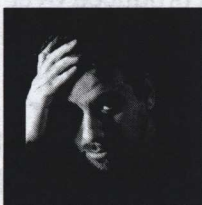
Who is L. Edward Pulley? No, really. Who is he? You may have seen him with a microphone in his hand, either moderating at conventions, hosting and performing at shows around town, or just talking to anyone who will listen to him. An old-school nerd, he started a monthly column "More Geek Than Gay" which rolled over into a weekly pop culture podcast of the same name. In addition, he has recently launched two new weekly podcasts - "Math Monkeys" for casual math enthusiasts out, and "Four Color Story Time" where he talks comic books and questionably classic story lines. He can tell you the different types of Kryptonite, what C.H.U.D. really stood for, which Doctors you forgot about, and whether or not a Modron would be appropriate for your next gaming session (the answer will always be "yes.") When not juggling podcasts, work, and cats, he is usually annoying his better half Joseph and The Roommate That-Dare-Not-Speak-Its-Name while putting the finishing touches on his first novel.



Erin Quinn is a New York Times bestselling author who writes dark paranormal romance for the thinking reader. Her books have been called "riveting," "brilliantly plotted" and "beautifully written" and have won, placed or showed in the Booksellers Best, WILLA Award for Historical fiction, the Orange Rose, Readers Crown, Golden Quill, Best Books, and Award of Excellence. Go to www.erinquinnbooks.com for more information or follow Erin on Facebook or Twitter @ErinQuinnAuthor



Marsheila (Marcy) Rockwell is the author of The Shard Axe series, the only official novels that tie into the popular MMORPG, Dungeons & Dragons Online. She has two collections out now (Tales of Sand and Sorcery and Bridges of Longing and Other Strange Passageways), and is currently hard at work on the second book in a trilogy based Neil Gaiman's Lady Justice comic books. You can find out more here: <http://www.marsheilarockwell.com/>.



Mark Rude is an author and graphic illustrator who actually likes living in Phoenix, AZ. He first began self-publishing a comic book called Passage in 2005, but decided that writing was much faster and more enjoyable than drawing, and retold the story as a series of fantasy novels called The Cindra Corrina Chronicles. They include The Gold Cat's Daughter, The Gallant Riders, The Way of the Hart, and the upcoming release The Black Eagle. He also waded into urban fantasy with the fowl satire, Devon, the Demon Duck from Hell. In 2010, Mark collaborated with bestselling author Kim Harrison to do several illustrations for The Hollows Insider, a supplement to her Rachel Morgan series published by HarperCollins.



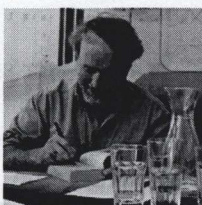
Sharon Skinner grew up in a small town in northern California where she spent most of her time attempting to read every book in her local library. Sharon has been a featured author and panelist at numerous events, including Phoenix ComiCon, Tucson Festival of Books, Emerald City Comicon, and KABAM! In addition to writing, she loves reading, drawing, arts and crafts, sewing, and costume-making (especially Steampunk).



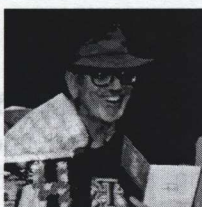
Kim Smith received her BS in Chemistry from Texas Tech University followed by her MS in Chemical Education also at Texas Tech University. Following a one year visit to St. Petersburg Russia, she went to Purdue University where she received her PhD in Inorganic Chemistry and Chemical Education. Kim taught and researched at the University of Northern Colorado for two years before deciding she wanted to concentrate on teaching - and that's how she arrived at Glendale Community College. In her free time she likes to swim, ballroom dance, play piano, experiment with vegan and organic foods, and play with her rescue dogs. She is also a big sci-fi and Star Trek fan.



T.L. Smith was born in Louisiana, but calls Phoenix, Arizona home between bouts of wanderlust. Even a stint in the U.S. Air Force as a radar specialist brought her back to the desert. Her time in the service taught her to appreciate the military culture and ever-changing technologies, giving life to the Science Fictions she loves so much. T.L. Smith often writes from a military perspective, strong women holding their own as humanity moves out into the stars, but with a touch of romance. She believes the only vacuum her characters should live in, is on the other side of the airlock. Come visit her vision of the future as we throw ourselves out into the universe. Check out her website <http://www.tlsmithbooks.com>



Michael Stackpole began writing novels in 1987, set in the BattleTech universe for FASA Corporation, and became one of the most popular authors in that genre. Some of his Battletech books were used as the source for a television animated series. He was then selected to write several novels in the Star Wars universe for Bantam Books. He also wrote several comics based in the Star Wars universe for Dark Horse Comics. These covered the period just before his X-Wing novels. Later he covered the marriage of Luke Skywalker and Mara Jade in Union and collaborated with Timothy Zahn on Mara Jade's early career. The Age of Discovery trilogy is his latest complete series, with A New World released mid-2007. The trilogy is set in a fantasy world, with an attempt at an unconventional approach to magic and mastery. The Crown Colonies is a new original trilogy that re-imagines the events of the American Revolutionary War. The first book, At The Queen's Command, was released in November 2010. At New York Comic Con 2012, it was revealed that Blizzard Entertainment had approached Stackpole to write the next novel in their series based on the popular MMORPG, World of Warcraft.



Ken St. Andre has been coming to local SF cons since they started in Phoenix - in fact, he helped organize the first LepreCon here and still remembers the first Westercon in Phoenix when Harlan was GoH. The highpoint of that Con for Ken and friends was taking Fritz Leiber to supper. 2013 has been a big year for Ken with the Deluxe Tunnels and Trolls Kickstarter project--not quite finished yet, but a ton of updates and new stuff already made, the republication of a revised and reillustrated 2nd edition of Griffin Feathers under the Trollhalla Press imprint an article in Gygax Magazine and several other publications in the last 2 years. (Yes, you can find it on Amazon.com.) Ken also designed and published a mini board game called Dwarves and Dragon for TrollCon 2012. He also has over 1000 followers on Twitter.com and almost as many on Facebook. And he has been working out.
<http://www.trollhalla.com>



Sue Martin (Arabella Thorne) started writing at age twelve because she wanted to be in the adventures of "The Man from U.N.C.L.E.". I know I should have majored in English or Journalism but received a BA in Fine Arts instead. Almost nineteen years were spent at the Los Angeles Times in many positions the last one being the film dept. desk assistant. While there I also freelanced for them; book reviews and features on science fiction in film and TV. I even got to interview George Lucas! Born and raised in Los Angeles, I lived there for 43 years, now I'm in Glendale, AZ. I still write because of the adventure. My inspiration for elves comes from Peter Jackson's interpretation of Tolkien. And, I admit, I'm still in love with the elves. Currently my books are "The Elf Lord's Revenge"— set in 1843 Alta California— and concerns, well, surprise— elves! "I Swear My Roommate is a Vampire" is a novella where I ask— just what would happen if you had a roommate who's a vampire- and reminds you of your high school algebra teacher? To learn more about Sue (Arabella), you can visit her at arabellathorne.com



Randall Whitlock has been an active SF/medieval/renaissance costumer since the early 80's, with a certain reputation for visual pun costumes, such as "Dances with Werewolves" and "The Dookus of Hazzard." Randall edits the Southwest Costumers Guild newsletter, "Cactus Needles," and drafts the "Randwulf's" line of sewing patterns. Randall has directed the Masquerades at the first North American Discworld Convention and several CopperCons. Randall was Fan Guest of Honor at CopperCon Revolution in 2013. Mundanely, Randall is a Registered Geologist with an academic background in meteorites, currently digging up dirt on soil and groundwater contamination for real estate investors in Arizona. Randall has recently contracted an obsession with scuba diving and is trying to evolve into an aquatic mammal. www.moirandalls.com | www.southwestcostumersguild.org



David Williams' research focuses on volcanology and planetary geology. He utilizes photogeologic analyses of spacecraft data, geologic mapping using ArcGIS, mathematical computer modeling, and reduction of spacecraft and sample mineralogical and geochemical data to study planetary volcanology. Dr. Williams is the Director of the Ronald Greeley Center for Planetary Studies, the NASA Regional Planetary Image Facility at ASU. He is also the Director of the NASA Planetary Aeolian Laboratory, which operates wind tunnels at ASU and at the Ames Research Center in California. He was involved with NASA's Magellan Mission to Venus and Galileo Mission to Jupiter. He is a Co-Investigator on the European Space Agency's Mars Express orbiter mission, and he is currently serving as a Participating Scientist on NASA's Dawn Mission to asteroid 4 Vesta. He is also an expert on Star Trek, and is the current President of the United Federation of Phoenix, a local Star Trek Club.



T.M. Williams began her writing career by accident when a song inspired a story about a woman named Carter. What started off as a blip of an idea turned into the Bohemian Grove trilogy, a story based on ancient aliens, science, conspiracy, religion, and love. Soon after, the completed manuscript was picked up by Nightengale Press Publishing. Bohemian Grove was released in early 2013 - just a little over a year after she began writing. Since then T.M. Williams has gone on to write Undead Winter, Sun Gate, Alice Hill in silent wonderland, The Apocalypse, The Melanie King Affair and is currently working on future projects. She is also a free-lance business journalist, copywriter, and blogger. Originally from Los Angeles, she currently lives in Scottsdale, Arizona with her husband and son.





IMPERIAL
OUTPOST GAMES



**OPEN FRIDAY AND
SATURDAY UNTIL MIDNIGHT!**



**OPEN GAME TABLES
ALWAYS AVAILABLE**

4920 W. THUNDERBIRD RD. STE. 121

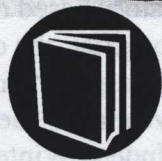
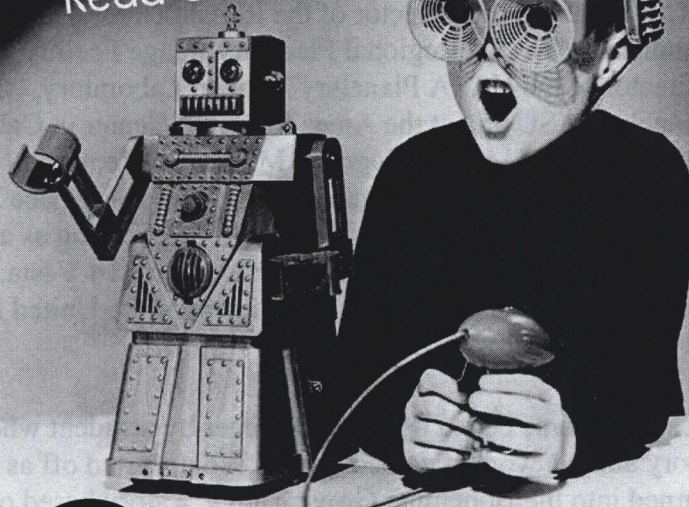
602-978-0467

www.imperialoutpost.com

**WE CARRY AN EXTENSIVE LINE OF
FLAMES OF WAR®**

**PRODUCTS - PLUS HUNDREDS
OF OTHER BOARD, MINIATURE
AND CARD GAMES**

Into virtual reality?
Read a book.

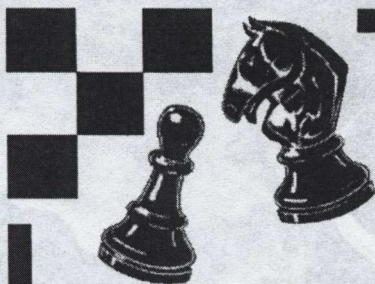


changing hands BOOKSTORE

New & Used • Trade • Sci-Fi/Fantasy • Graphic Novels • RPG and more!

FIND US ON **FACEBOOK** AND **TWITTER**

SOUTHWEST CORNER MCCLINTOCK & GUADALUPE • TEMPE
480.730.0205 • CHANGINGHANDS.COM



**GAMES
WORKSHOP**

MAGIC
The Gathering™

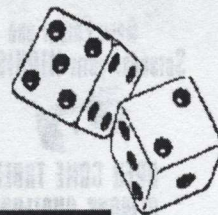
(480) 966-4727

3136 S. McClintock Dr. Ste. 11, Tempe, AZ
NW Corner Southern & McClintock

GAME DEPOT

"Voted AZ's Best Game Store"

Complete Selection of Games Workshop®,
Huge Selection of Role Playing Games
Collectible Card Games • Miniatures
Wargames • Board Games • Mahjong • Dice
Dominoes • Cribbage • Chess • Go





WWW.PHOENIXFEARCON.COM

Independent Film Festival and Horror Convention
November 1st and 2nd 2014 at the Fear Farm
99th Avenue and McDowell

BUY DISCOUNT TICKETS AT
www.phoenixfearcon.com

WHAT IS THE FEARCON?

An Independent horror film festival, mixed in with sideline entertainment, celebrity guests signing autographs and taking pics with fans, panel discussions about all things horrible, Q & A with film makers, workshops with Special FX artists, Zombie choreographers, Zombie Runway Fashion shows, Live Concert featuring Hardwire, freak show artists, vendors of every kind of horror themed item on the planet.

Activities and Panel Discussions

*(all information is subject to change at any time up to,
during and even after the convention)*

MEET THE PROS — All our Pros will be on hand to introduce themselves and give you the chance to meet them personally.

Fri 730p-9p, Avondale 3 & 4.

CHARITY AUCTION -- Beneficiary is Children First Academy. 100% of proceeds will be given to the beneficiary. This live voice auction will include a variety of items: books, games, toys, collectible items. It's always a lot of fun. Come and bid often...and bid high!

Sat 5p-630p, Avondale 4. Charity Auction Director: Catherine Book. Close-out/payment is 630p-7p.

ART

SPECIAL EFFECTS MAKEUP — Special Effects Artist will discuss her background, how to be certified in SPFX (get a job), secrets behind building a cosplay label and makeup company, special SPFX technique that you won't learn in school, secrets behind a successful haunted house and bringing SPFX to the community.

Casey Kaki. Sat Noon-1p, Avondale 4

AUTOGRAPHING — in Merchants Room

Colette Black - Sat 2p-3p

Gini Koch - Sat 130p-230p

Gini Koch - Sun 1p-2p

Jeff Mariotte -Sat Noon-1p

Erin Quinn - Sat 11a-Noon

Marsheila Rockwell - Sat Noon-1p

Mark Rude -Sat 4p-5p

Sharon Skinner - Sun 11a-Noon

TL Smith - Sat 3p-4p

Michael Stackpole - Fri 6p-7p

Michael Stackpole - Sat 4p-5p

Arabella Thorne - Sun 130p-230p

T.M. Williams - Sat 3p-4p

FILK

FILK CIRCLE

Fri 930p - ?, Avondale 4

Sat 1030p - ?, Avondale 4

FILK CONCERTS

Leslie Fish

Sat 130p-230p, Avondale 3

Mark Horning

Sat 1230p-130p, Avondale 3

FILK JAM

Sun 230p-?, Avondale 4

GAMING

GAME DESIGN – round table discussion

See sched. in gaming area - Ken St. Andre, JB Talbott, Rick Loomis, Jason Youngdale

FOCUS ON THE GAME MASTER – round table discussion

See sched. in gaming area. - Ken St. Andre, JB Talbott, Rick Loomis, Jason Youngdale

LITERATURE

CLASSIC SF — What makes a classic? And what's the life span of a classic? Nothing lasts forever...what can you think of that was long accepted as a classic but no one thinks of now?

Sat 9p-10p, Avondale 4. Sue Martin, Randall Whitlock. Edward Pulley (moderator)

CTHULHU MYTHOS -- Which was more terrifying? The original Cthulhu Mythos where humans are helpless before uncaring & indifferent entities from the great beyond or Modified Cthulhu Mythos where there are more direct and more graphic monsters. Did the later authors water down the horror?

Sun 10a-11a, Avondale 4. Hal Astell (moderator), Mike Griffin

LEGENDS & FOLKLORE OF ENGLAND, SCOTLAND & IRELAND -- These countries and cultures are a treasure trove of ideas and inspirations for writers. Debe Branning has spent time in these places over the past five years looking for haunted locations and searching for the Loch Ness monster, Dracula, Jack the Ripper, and kissing the legendary Blarney stone to gain the gift of gab. Come see what she has to share.

Sat 1p-2p, Avondale 4. Debe Branning

MEET OUR GUEST: GINI KOCH — Sixty undiluted minutes of pure Gini Koch. If there's anything you want to know or even need to know about her works or her, now's the time to ask.

Sat 3p-430p, Avondale 4. Hal Astell-Moderator

MIXING YOUR GENRES -- Hey, there's SF in my mystery! And romance in my SF! Why is this happening? And is it good for the SF genre?

Fri 9p-10p, Boardroom. Erin Quinn, T.L. Smith

SOCIAL ETHICS OF WAR USING TECH -- If we make war like a video game using drones and remotely controlled robotic tanks will we lose track of the true horror of it all?

Sat 11a-Noon, Avondale 3. Colette Black, Mark Horning (moderator)

WHAT IS A REAL BOOK? -- Can ebooks replace the feel of a good solid book and the joy of page turning? More importantly, does it really matter? Isn't the story the point?

The next couple of generations will perceive literature far differently than some of us do.

Sun 1p-2p, Avondale 3. Mark Rude, Michael Stackpole, T.M. Williams. Edward Pulley (moderator)

WITCHES ARE GROWING UP — Witches have slowly evolved from warts, brooms and black cats into sleek, sexy, complex people with principles and missions. Is Deborah Harkness the harbinger of the next generation of witches in literature?

Fri 6p-7p, Boardroom. Colette Black, Sharon Skinner

MEDIA: FILM/MOVIES/TV

APOCALYPTIC FILMS -- When Worlds Collide, The Time Machine, Soylent Green, The Day After, Armageddon, I Am Legend: every decade examines, in film, the end of life as we know it. The current trend is towards the topic of contagion as the method of our demise. What might be the next trendy apocalypse?

Fri 6p-7p, Avondale 4. Hal Astell (moderator), Mark Rude

ARROW -- Another mature treatment of a favorite DC hero -- but does it have the power to stay the course? Do you think Oliver Queen's evolving character will continue to have appeal?

Sat 10a-11a, Avondale 3. Brian Duncan, Jenny Duncan

BARRY BARD'S AT THE MOVIES -- This is a favorite convention event where you will get a sneak peak at trailers for some exciting new upcoming movies. After the trailer presentation we will hold a raffle for FREE movie promotional material (T-shirts, hats, special posters and whatever else the studios have sent us). Sponsored by casfs.org (Central Arizona Speculative Fiction Society). CASFS' purpose is to promote interest in science fiction, fantasy and science.

Sun Noon-2pm, Avondale 4. Len Berger, Mark Boniece, Richard Bolinski

FAIRY TALES -- This looks like the next big thing from Hollywood both on TV and at the theatre. But can we expect anything original or just a bunch of reboots? Hollywood must think the public wants this -- do we? Disney is counting on it. And what about fractured fairy tales, such as Once Upon a Time?

Fri 5p-6p, Avondale 3. Jenny Duncan, Sue Martin

FILM FESTIVAL I -- This set will run around ninety minutes and feature films from multiple countries. Watch what happens when you trust in a post-apocalyptic world in Bonnie Sowle's Arizona short, 'Closed Quarters'. Discover what's going on behind the deceptive 'Bar Talk' in Lowell Northrop's adaptation of a Joe R Lansdale story. Find out what happens when you assume in Justin O'Neal Miller's cloning story, 'Redemption'.

Fri 930p-1130p, Avondale 3. Hal Astell

FILM FESTIVAL II -- My personal favorite feature film of all time, Peter Jackson's debut, 'Bad Taste'. It's a gory but comedic tale of what happens when aliens decide that human flesh is the new taste sensation and they package up a New Zealand township into cardboard boxes to take back to space and make into burgers. Tasked with fighting for the human race are a misfit band of Kiwis with personality disorders. Made over three years on weekends with a bunch of mates, 'Bad Taste' is where Peter Jackson learned much of the art of filmmaking that he put to use in later work, but without a fraction of the budget. You won't see the magic effects of the 'Lord of the Rings' movies here, but you'll see just as much glorious imagination.

Sat 830p-1030p, Avondale 3. Hal Astell

FILMS THAT DISTURB -- What disturbs people? Most movies depend on blood, gore, & violence. Others use extreme suspense that keeps you waiting and terrified without graphic depictions. Which is more effective, and true to the meaning of horror?
Sat 2p-3p, Avondale 4. Hal Astell (moderator), T.M. Williams

MARVEL OWNS HOLLYWOOD — it sure looks like Marvel comics has taken over the film industry. Are we happy with the latest treatments? What hero/heroine do you want to see next? And could it be done effectively? With CGI, anything is possible...
Sat 5p-6p, Avondale 3. Mike Griffin, Mark Rude

STAR TREK FAN FILMS -- Recent years have seen an explosion of Star Trek fan films, many of which involve Hollywood veteran writers, directors, actors, and special effects folks. Join members of the United Federation of Phoenix to review the history of ST fan films, and see clips of some of the latest films!
Sat 11a-Noon, Avondale 4. Kim Smith, Dave Williams

STAR TREK: Who's Your Captain? -- Members of the United Federation of Phoenix will discuss their favorite Star Trek's captains, including a discussion of the latest happenings from the Star Trek Universe.
Sat 4p-5p, Avondale 3. Kim Smith, Dave Williams

WALKING DEAD -- A surprise hit from AMC that is still going strong. What is the key to their success? How well (or badly) do you think they are managing the source material -- the comicbooks?
Sun 11a-Noon, Avondale 3. Brian Duncan

READINGS - In Board Room

Colette Black - Sat 130p-2p

Gini Koch - Sat 1p-130p

Gini Koch - Sun 1230p-1p

Erin Quinn - Sat 1030a-11a

Sharon Skinner - Sun 130p-2p

Michael Stackpole - Sun 1130a-Noon

Arabella Thorne - Sun 1p-130p

SCIENCE

ASTEROIDS! -- Near-Earth asteroids are dangerous little buggers, one will cause an extinction event at some point. Dr. Dave will discuss the situation, planned telescopes that will make us aware of objects that are not visible, and what the heck we might do about it, if something nasty is spotted.

Sat 10a-11a, Avondale 4. Dr. David Williams

EXCESSIVE COMPUTERIZATIONS? -- Everything is computerized these days. This includes dumb things like fireplaces, crockpots, talking shopping carts, cigarettes, Christmas ornaments, and more. Does this take the simple joy out of life? Computers always break - is this a thinly veiled attempt at universal planned obsolescence? We'll get to the bottom of the conspiracy!

Fri 8p-9p, Boardroom. Mike Griffin, Mark Horning (moderator), Randall Whitlock

EXPLORING EXOPLANETS -- Strange New Worlds Beyond Our Solar System: What kinds of planets exist beyond our Solar System? Join Professor David Williams from ASU's School of Earth & Space Exploration for a discussion of the results obtained from both telescopes and NASA's Kepler astrophysics mission, to discover the wonderful diversity of the strange, new worlds orbiting other stars in our galaxy. **NASA UPDATE** - Dr. Dave will take you through his update of all the current and future NASA missions.

Sun 10a-11a, Avondale 3. Dr. David Williams

EXPLORING THE SOLAR SYSTEM -- Join Professor David Williams from ASU's School of Earth & Space Exploration for his annual review of the least results from NASA's robotic missions exploring the Solar System, with a look ahead at next year's missions to dwarf planets Ceres and Pluto.

Sat 3p-4p, Avondale 3. Dr. David Williams

FUTURESOUNDS: THE SCIENCE OF SOUND -- Dr. Emmett Plant will have a wide ranging presentation that covers everything from the basics of sound through composing, producing and delivering sound in the modern era. Includes explanations of how some of our favorite tunes and sound effects are created. Includes the Dr. Who theme, Daleks, Cylons, Blasters, etc.

Sat 7p-8p, Avondale 3. Dr. Emmett Plant

STAR PARTY! -- A fun event where multiple high-end telescopes will be set up ready to see visible planets, with experts on hand to explain everything. There will also be an inside part of the Star Party with food and drink.

Sat 8pm-?, Parking lot on South side of building. Phoenix Astronomical Society

WORKSHOPS: MAKE & TAKE

LEATHERWORKING FOR FOLKS who don't like Leatherworking -- Discussion and demonstration of shortcuts for leatherwork plus the twenty different fasteners.

Sat 4p-5p, Boardroom. Bob Beckwith

STEAMPUNK FASCINATORS -- In this workshop we will create lovely hair accessories to add to your steampunk collection. Fascinators were highly popular hair pins worn for special occasions during the late 1800's. \$15 per person, cash only, limited to 20 participants.

Sat 6p-7p, Boardroom. Dee Astell

STEAMPUNK HOLSTERS -- Attendees at the workshop will put together and decorate a leather holster suitable for a Steampunk hand weapon. \$15 per person, cash only, limited to 20 participants.

Sat 7p-9p, Boardroom. Bob Beckwith

STEAMPUNK WEAPONS -- Decorate your own Steampunk gun, rub-n-buff class! Gun, rub-n-buff, and decorative do-dads will be provided in the supplies. \$10 per person, cash only, limited to 15 participants.

Sat 5p-6p, Boardroom. Dee Astell

WRITING

DEVELOP A CHARACTER VOICE -- Authorss Sharon Skinner and T.M. Williams are known for 'listening' to their characters. How has this helped develop memorable characters that pop off the page? It's important that characters stand out but don't become cliched. (Unless that's what you're going for) Join the discussion on what makes a memorable character unique, real, and why it's important that your MC isn't the only one the reader remembers. You'll also get to hear which characters gave these authors the most trouble and why it worked out for the best.

Sun 2p-3p, Avondale 3. Sharon Skinner, T.M. Williams

DOES IT MATTER WHERE WE PUBLISH? -- Beware the vanity press! Establishing your book as print-on-demand minimizes the danger as the readers pay (as they should). How do self-published authors get respect from both readers and major publishing houses?

Sun 11a-Noon, Boardroom. Gini Koch, Mark Rude, T.L. Smith, Edward Pulley (moderator)

EVERYBODY KILLS SOMEBODY SOMETIME — It might be hard to kill off a beloved character in your story, and it's probably even harder to throw out the whole story; but if it ain't working, what alternative do you have?

Fri 5p-6p, Avondale 4. Gini Koch (moderator), Jeff Mariotte

FINDING THE STORY -- New York Times Bestselling author Michael A. Stackpole takes you through a series of exercises that will let you build a story from the barest spark through twists and turns. He'll give you several story recipes and show you how you can work from them to create delightfully complex and engrossing stories.

Sat 11a-1p, Boardroom. Michael Stackpole

PARANORMAL ROMANCE — This genre has taken off like a proverbial rocket since 2000 and shows no sign of slowing. Romance readers have shown they are voracious but how does the writer attract new readers from the SF/F genre? How should a writer structure a story to target both groups and is that even possible?

Sat 7p-8p, Avondale 4. Sue Martin, Erin Quinn, Sharon Skinner. Edward Pulley (moderator)

POINT OF VIEW & PACING -- When is a roving point of view desirable? What advantages does Omniscient Author offer vs the viewpoint of the main character? Does pacing drive the scene or does the scene determine the pace? Is it worth trying something unexpected or will it alienate the reader?

Fri 6p-7p, Avondale 3. Gini Koch (moderator), Marsheila Rockwell, T.L. Smith

SHARED UNIVERSES AND FAN FIC -- Many respected authors do well in someone else's playground: Michael Stackpole, Alan Dean Foster, Peter David – is there a secret to do it well? And does Fanfic respect the author's property or is it an illegal parody?

Sat 2p-3p, Boardroom. Jeff Mariotte, Marsheila Rockwell, Michael Stackpole. Edward Pulley (moderator)

STRUCTURE OF A STORY — A story has many moving parts: plot, characters, dialogue, setting. And each author tends to be strong in one or two; it's hard to do them all equally well. How do you find your own strengths and maximize what you're good at?

Sat 6p-7p, Avondale 3. Gini Koch, Michael Stackpole, Marsheila Rockwell. Edward Pulley (moderator)

ZOMBIES

TAX PLANNING FOR THE COMING ZOMBIE APOCALYPSE -- The U.S. stands on the precipice of a financial disaster, and Congress has done nothing but bicker. Of course, we refer to the coming day when the undead walk the earth, feasting on the living. A zombie apocalypse will create an urgent need for significant government revenues to protect the living, while at the same time rendering a large portion of the taxpaying public dead or undead. The government's failure to anticipate or plan for this eventuality could cripple its ability to respond effectively, putting us all at risk.

Sat 8p-9p, Avondale 4. Adam Chodorow

